



2020 BOARD CANDIDATE SUMMARY INFORMATION

(as of Friday, September 18, 2020)

President: John Dyck (Cochin Community Players)

Director(s): Nathan Breitenbach (Regina Summer Stage)
Debbie Burgher (Moose Jaw Community Players)
Dannyll Challis (Tale Spinner Theatre, Battlefords)
Angel Genereux (Regina Little Theatre)

John Dyck



Current Board Member

John has been a part of Theatre Saskatchewan's Board for the past 3 years; he is grateful for the skills and colleagues that Theatre Saskatchewan has brought him in that time. John discovered his passion for the arts back in his hometown of Bonnyville, AB at the town's community theatre, helping with the technical needs of the groups touring through. After taking a couple of years off, he applied to Mount Royal University where he received his diploma in theatre arts. John has been sharing his passion for the arts with the Battlefords since 2012 at The Dekker Centre where he currently resides as the technical director of the facility, as well as lending a hand with various productions with the Cochin Community Players and other surrounding groups.

Nathan Breitenbach



My name is Nathan Breitenbach and I am a member-at-large with Regina Lyric Musical Theatre. I have been involved in Regina's community theatre scene for just over 10 years. Over those years I've done many productions and sat on boards.

When I'm not doing theatre I spend long hours working towards my degree in Human Justice with future plans to pursue a legal career. I also work with Saskatchewan Gaming as a shift worker, but also sit on the Joint Union and Management committee where we review policy and procedures monthly and annually. I also sit on the Regina District Label and Council and on my local Unions executive.

Debbie Burgher



Current Board Member, running for re-election.

Debbie is excited to be contributing to the work of TSI. She became a high school drama teacher in 1990 and taught drama at Vanier Collegiate for 31 years. She has given workshops all over Saskatchewan and Canada. She has taken her students to many drama festivals and now adjudicates those same festivals.

Dannyl Challis



Dannyl Challis has been involved in the performing arts for more than 30 years. His love of the arts began while growing up in North Battleford.

Dannyl attended Red Deer College and majored in Technical Direction. Dannyl has worked in Film, Television, Theatre, Dance, Music and Opera. Working with such Companies as Saskatchewan Express, New Dance Horizons, Golden Apple Theatre, Globe Theatre, Do It with Class Young Peoples Theatre, Gordon Tootoosis Nīkānīwin Theatre, Alberta Theatre Projects as well as Production Canada (Toronto), RAWK Entertainment Group (Regina), and Smile Productions (Calgary). Currently Dannyl is the Production Manager for the E.A. Rawlinson Centre for the Arts, and has been living in PA for about 2 years.

Dannyl has also Production Managed the National Artists Program as part of the 2005 Canada Summer Games, and the Opening/Closing Ceremonies and Festival Stage for the North American Indigenous Games held in Regina in 2014. As well as Crew Chief for the 2013 Juno's, 2013 Paul McCartney at Mosaic Stadium and 2013 Grey Cup Festivities all in Regina.

Dannyl has done work for or been a member of one of following Member Groups of Theatre Saskatchewan since 1977: Tale Spinner Theatre, The Battlefords Community Players, Smokescreen

Productions and Regina Summer Stage. Twice Dannyll has been the Facilitator for the Apprenticeship Program during TheatreFest.

Angel Genereux



Angel Genereux has been involved in community theatre in Saskatchewan since moving to Regina in 2006. Angel served on the Board of Regina Little Theatre for 4 years, and served as Vice President for 2 seasons before stepping aside while she pursued a Bachelor of Social Work degree.

Angel has a special interest in building inclusive and diverse community theatre opportunities for people from all backgrounds and abilities. Angel is dedicated to breaking down the barriers that limit inclusion, and is focused on helping community theatre in Saskatchewan build and grow.