

## TheatreFest Best Actress

### ➤ Woodward Trophy

<b>2018</b>	Sharon Pope, Tumbleweed Theatre (Balgonie)	<i>Exit Laughing</i> by Paul Elliott
<b>2017</b>	Linda Jacobson, Cochin Community Players	<i>Hilda's Yard</i> by Norm Foster
<b>2016</b>		
<b>2015</b>		
<b>2014</b>		
<b>2013</b>	Joanne Matsalla, Swift Current Little Theatre	<i>Old Love</i> by Norm Foster
<b>2012</b>		
<b>2011</b>		
<b>2010</b>	Bonnie Senger, Regina Little Theatre Society, Inc.	<i>Pride and Prejudice</i> by Jon Jury
<b>2009</b>	Jill Radwanski, Valley Players	<i>Proof</i> by David Auburn
<b>2008</b>	Sarah Dymund, Battlefords Community Players	
<b>2007</b>		
<b>2006</b>	Laura Burgart, Moose Jaw Community Theatre	<i>The Glace Bay Miner's Museum: a Stage Play based on the Novel by Sheldon Currie</i> by Wendy Lil
<b>2005</b>	Tamara Hall and Marilyn Kuntz, Paper Bag Players (Yorkton)	<i>A Coupla of White Chicks Sitting Around Talking</i> by John Ford Noonan
<b>2004</b>	Tamara Hall, Paper Bag Players (Yorkton)	<i>The Tomorrow Box</i> by Anne Chislett
<b>2003</b>	Lynda Lyon-Walls, Battlefords Community Players	<i>The Cemetery Club</i> by Ivan Menchell
<b>2002</b>	Leanne Peters and Valerie Elder, Humboldt Community Players	<i>The Men Commandments</i> by Sarah Quick
<b>2001</b>	Leanne Bishop, Crocus '80 Theatre (Weyburn)	<i>Who's On First?</i> By Jack Sharkey
<b>2000</b>	Karen Williams, Milestone Prairie Players	<i>A Kiss on the Bottom</i> by Frank Vickery
<b>1999</b>	Claire Hurst, Saskatoon Gateway Players	<i>Tomfoolery</i> by Tom Lehrer
<b>1998</b>	Lorna Batycki, Saskatoon Ageless Players	<i>In the Cards</i> by Caroline Russell-King
<b>1997</b>	Chrisse Bornstein, Saskatoon Gateway Players	<i>The Stillborn Lover</i> by Timothy Findley
<b>1997</b>	Joan Short, Prince Albert Community Players	<i>Tell Me That You Love Me, Junie Moon</i> by D. D. Brooke
<b>1996</b>	Bobbi Romanuk, Chocolate Moose Theatre, Inc.	<i>Pink Thunderbird</i> by James McLure
<b>1995</b>	Christine Trapp, Regina Little Theatre Society, Inc.	<i>Mary Rose</i> by J. M. Barrie
<b>1994</b>	Betty Woods, Melfort Amateur Dramatics	<i>The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery</i> by Roger Karshner
<b>1993</b>	Michelle Wilsdon, Saskatoon Gateway Players	<i>Doc</i> by Sharon Pollock
<b>1993</b>	Bonnie Senger, Regina Little Theatre Society, Inc.	<i>The Miracle Worker</i> by Wiliam Gibson
<b>1992</b>	Karen Williams, Milestone Prairie Players	<i>Lie, Cheat and Genuflect</i> by William Van Zandt & Jane Milmore
<b>1991</b>	Karen Williams, Milestone Prairie Players	<i>Never Too Late</i> by Sumner Arthur Long
<b>1990</b>	Jean Tailor, Regina Little Theatre Society, Inc.	<i>I Never Sang For My Father</i> by R. Anderson
<b>1989</b>	Linda Erickson, Judy Toews and Margo Day. Snakebite Players (Beechy)	<i>The Ship Builder</i> by Ken Mitchell

<b>1988</b>	Michelle Waldbillig, Melfort Amateur Dramatics	<i>Echoes</i> by Richard Nash
<b>1987</b>	Lori Dean French and Kathy Sudom Young, Moose Jaw Community Players	<i>Agnes of God</i> by John Pielmeier
<b>1986</b>	Kathy Young, Moose Jaw Community Players	<i>Nurse Jane Goes to Hawaii</i> by Allan Stratton
<b>1985</b>	Lori Dean, Moose Jaw Community Players	<i>A Day in the Death of Joe Egg</i> by Peter Nichols
<b>1984</b>	Margaret Woodward, Regina Little Theatre Society, Inc.	<i>Morning's at Seven</i> by Paul Osborn
<b>1983</b>	Eveline Harmon, Unitheatre (Saskatoon)	<i>Les Grands Departs</i> by Jacques Languirand
<b>1982</b>	Florence Barnsley, Saskatoon Gateway Players	<i>Suddenly Last Summer</i> by Tennessee Williams
<b>1981</b>	Rosemary Hunt, Saskatoon Gateway Players	<i>Lloyd George Knew My Father</i> by William Douglas Home
<b>1980</b>	Patricia Heighs, Saskatoon Gateway Players	<i>The Hollow</i> by Agatha Christie
<b>1980</b>	Margaret Fraser, Regina Little Theatre Society, Inc.	<i>The Shadow Box</i> by Michael Cristofer
<b>1979</b>	Joan Coggins, Regina Little Theatre Society, Inc.	<i>There Goes the Bride</i> by Ray Cooney and John Chapman
<b>1978</b>	Morag Kelsall, Regina Little Theatre Society, Inc.	<i>Butterflies Are Free</i> by Leonard Gersche
<b>1977</b>	Rosemary Hunt, Saskatoon Gateway Players	<i>A Day in the Death of Joe Egg</i> by Peter Nichols
<b>1976</b>	Joan Coggins, Saskatoon Gateway Players	
<b>1975</b>	Irene Smith, Regina Little Theatre Society, Inc.	<i>Move Over Mrs. Markham</i> by R. Cooney and J. Chapman
<b>1974</b>	Suzanne Kushner, Swift Current Little Theatre	<i>Philadelphia, Here I Come</i> by Brian Friel
<b>1973</b>	Anne Marie Conkin, Battlefords Community Players	<i>The Miracle Worker</i> by William Gibson
<b>1972</b>	Ann Moon, Prince Albert Community Players	<i>The Lion in Winter</i> by James Coldman
<b>1971</b>	Maureen Olson, Saskatoon Gateway Players	<i>White Liars and Black Comedy</i> by Peter Schaffer
<b>1970</b>	Denise Jestadt, Regina Little Theatre Society, Inc.	<i>Who's Afraid of Vierginia Woolf?</i> By Edward Albee
<b>1969</b>	Hetty Clews, Saskatoon Gateway Players	<i>The Inspector General</i> by Nickolai Gogol Translated by R. Saffron
<b>1968</b>	Rosemary Hunt, Saskatoon Gateway Players	<i>The Country Wife</i> by William Wycherley
<b>1967</b>		
<b>1966</b>	Vickie Charnetsky, Saskatoon Gateway Players	<i>Teahouse of the August Moon</i> by John Patrick
<b>1965</b>		
<b>1964</b>	Roberta Kinnon, Regina Little Theatre Society, Inc.	<i>Rape of the Belt</i> by Benn. W. Levy
<b>1963</b>	Dawnie Scarfe, Stage 8 (Saskatoon)	<i>Tartuffe</i> by Moliere
<b>1962</b>	Jay Kirby, Regina Little Theatre Society, Inc.	<i>Royal Gambit</i> by Herman Gressieker
<b>1961</b>	Olive Beattie, Swift Current Little Theatre	<i>Marriage-Go-Round</i> by Leslie Stevens
<b>1960</b>	Ann Sutherland, Regina Little Theatre Society, Inc.	<i>The Blood is Strong</i> by Lister Sinclair
<b>1959</b>	Terry Le Claire, Swift Current Little Theatre	<i>High Ground</i> by Charlotte Hastings