

TheatreFest Best Visual Entry

➤ CTV Trophy

2018	Moose Jaw Community Players	<i>The Melville Boys</i> by Norm Foster
2017	Regina Little Theatre	<i>Vimy</i> by Verne Thiessen
2016		
2015		
2014		
2013	Moose Jaw Community Players	<i>Roses in November</i> by Neville J. Bryant
2012		
2011		
2010	Prairieland Players (Kerrobert)	<i>Hair of the Dog</i> by Molly McCluskey
2009	Battlefords Community Players	<i>Trying</i> by Joanna McClelland Glass
2008	Swift Current Little Theatre	
2007		
2006	Battlefords Community Players	<i>The Woman in Black</i> Adapted by Stephen Malltratt from the Book by Susan Hill
2005	Battlefords Community Players	<i>Arsenic & Old Lace</i> by Joseph Kesselring
2004	Saskatoon Gateway Players	<i>Becket</i> by Jean Anouih Trandlated by Lucienne Hill
2003	Chocolate Moose Theatre, Inc. (Moose Jaw)	<i>The Drawer Boy</i> by Michael Healey
2002	Saskatoon Gateway Players	<i>The Last Night of Ballyhoo</i> by Alfred Uhry
2001	Humboldt Community Players	<i>Boiler Room Suite</i> by Rex Deverell
2000	Prince Albert Community Players	<i>The Heart As It Lived</i> by Mansel Robinson
1999	Prince Albert Community Players	<i>A Midsummer Night's Dream</i> by William Shakespeare
1998	Snakebite Players (Beechy)	<i>Railroaded</i> by Snakebite Players
1997	Chocolate Moose Theatre, Inc. (Moose Jaw)	<i>An Inspector Calls</i> by J. B. Priestley
1996	Battlefords Community Players	<i>The Importance of Being Ernest</i> by Oscar Wilde
1995	Regina Little Theatre Society, Inc.	<i>Mary Rose</i> by J. M. Barrie
1994	Prince Albert community Players	<i>The Man With the Plastic Sandwich</i> by Roger Karshner
1993	Saskatoon Gateway Players	<i>Doc</i> by Sharon Pollock
1992	Prince Albert Community Players	<i>Little Shop of Horrors</i> by H. Ashman and A. Menken
1991	Snakebite Players (Beechy)	<i>Prince of Melville</i> by Scott Hafso
1990	Prince Albert Community Players	<i>The Bakkhai</i> by Euripedes, Translated by Robert Bagg
1989	Snakebite Players	<i>The Ship Builder</i> by Ken Mitchell
1988	Regina Little Theatre society, Inc.	<i>To Gillian on Her 37th Birthday</i> by Michael Brady
1987	Crocus '80 (Weyburn)	<i>Sleuth</i> by Anthony Shaffer
1986	Saskatoon Gateway Players	<i>Death of a Salesman</i> by Arthur Miller
1985	Saskatoon Gateway Players	<i>The Secretary Bird</i> by William Douglas Home
1984	Regina Little Theatre Society, Inc.	<i>Morning's At Seven</i> by Paul Osborn
1983	Regina Little Theatre Society, Inc.	<i>The Vigil</i> by Ladislav Fodor
1982	Unitheatre (Saskatoon)	<i>A Toi, Pour toujours, Ta Marie-Lou</i> by Michele Tremblay
1981	Saskatoon Gateway Players	<i>Lloyd George Knew My Father</i> by William Douglas Home
1980	Saskatoon Gateway Players	<i>The Hollow</i> by Agatha Christie
1979	Regina Little Theatre Society, Inc.	<i>There Goes the Bride</i> by Ray Cooney and John Chapman
1978	Saskatoon Gateway Players	<i>Hedda Gabler</i> by Henrik Ibsen

1977	Regina Little Theatre Society, Inc.	<i>No Sex Please – We’re British</i> by A. Marriott and A. Foot
1976	Saskatoon Gateway Players	
1975	Saskatoon Gateway Players	<i>The Milk Train Doesn’t Stop Here Any More</i> by Tennessee Williams
1974	Riverside Players (Saskatchewan Penitentiary)	<i>Under The Spreading Chestnut Trees</i> by L. Emkeit
1973	Swift Current Little Theatre	<i>The Giants Dance</i> by Otis Bigelow
1972	Prince Albert Community Players	<i>The Lion in Winter</i> by James Coldman
1971	Regina Little Theatre Society, Inc.	<i>Angel Street (Gaslight)</i> by Patrick Hamilton
1970	Regina Little Theatre Society, Inc.	<i>Who’s Afraid of Virginia Woolf?</i> By Edward Albee
1969	Saskatoon Gateway Players	<i>The Inspector General</i> by Nickolai Gogol Trandlated by R. Saffron
1968	Saskatoon Gateway Players	<i>The Country Wife</i> by William Wycherley
1967	Swift Current Little Theatre	<i>The Fair Country</i> by Frances Parkhill and John Holmes
1966	Regina Little Theatre Society, Inc.	<i>The Magistrate</i> by Arthur Wing Pinero
1965		
1964		
1963	Stage 8 (Saskatoon)	<i>Tartuffe</i> by Moliere
1962	Swift Current Little Theatre	<i>Send Me No Flowers</i> by Norman Barasch and Carroll Moore
1961	R.C.A.F. Station (Moose Jaw)	<i>Ten Little Indians</i> by Agatha Christie
1960	Regina Little Theatre Society, Inc.	<i>The Blood is Strong</i> by Lister Sinclair
1959		
1957	Saskatoon Community Players	<i>Teach Me How to Cry</i> by Patricia Jourdry